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ADVERTISER FARM & HOME HOUR

WRITER

PROGRAM TITLE UNCLE SAM'S FOREST RANGERS (#OK)

CHICAGO OUTLET WMAQ-BLUE (MARCH 22, 1940) (

PRIDAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

C-PRO. 95



- 1. ANNOUNCER: "Uncle Sam's Forest Rangers"
- 2. ORCHESTRA: QUARTET: Ranger Song.
- 3. ALHOUNCER: The work of United States Forest Rangers, protecting,
- 4. managing and developing our National Forests for Public
- 5. use is not only interesting and varied, but also extremely exacting.
- 6. Entrusted with the administration of millions of acres of valuable
- 7. public lands and a wealth of national resources the Rangers carry a
- 8. heavy burden of responsibility. A good job of administering the
- 6. forests requires not only untiring effort but devotion to the highest
- 10. ideals of public service. And these are the things men of the U. S.
- 11. Forest Service take pride in standing for. One thing demanded of
- 12. forest rangers is ability to sope directly and independently with
- 13. all sorts of problems big and small. People living in and near the
- 14. National Forests as well as those who come to the forests for
- 15. recration or business have learned to depend on the rangers for advice
- 16, and assistance in all kinds of trouble. And the rangers take real
- 17. satisfaction in rendering whatever assistance they can -- both in
- 19. their official capacity as members of the United States Forest
- 19. Service and as citizens of the Communities in which they live.
- 20. Well, now to Winding Greek and the Pine Cone National
- 21. Forest. As we look in at the Ranger Station today we find Ranger
- 22. Jim Robbins at the desk in his office checking some timber sale figures
- 23. Jerry Quick, who has been helping him has just stepped outside for
- 24. another chunk of wood to keep the fire going in the big fireplace,
- 25. Hare's Jim at work in the office now.



- 1. JIM: (TO HIMSELF) Twelve, seventeen, twenty-six, ---
- Umm. Dawgenit, Off again.
- 3. SOUND OF STOMPING ON PORCH OF MIKE.
- 4. JERRY: (SHOUTING OFF MIKE) May Jim. Open the door.
- 5. SOUND OF CHAIR SCUFFING ON FLOOR,
- 6. Just a minute.
- 7. SOUND OF DOOR BEING THROWN OPEN.
- 8. JERRY: (SLIGHTLY OFF MIKE) Quick, Jim, grab hold there
- g. will you? She's about to get away from me.
- 10. JIM: (SLIGHTLY OFF MIKE) Uh. There. By gosh, Jerry,
- 11. that piece of wood ought to burn for a week.
- 12. JERRY: (COMING ON) I'm gettin' tired of packin' in little
- 13. pieces every five minutes. I figured I'd get one this
- 14, time that would last awhile.
- 15. JIM: Well you did all right. Push that chair out of the
- 16. way, Jerry. We'll give this log a swing end to as it
- 17. right in on the fire.
- 18. SOUND OF CHAIR BEING PUSHED ASIDE.
- 19. JERRY: There. You ready?
- 20. JIN: Okay. Let's go.
- 21. SOUND OF HEAVY LOG DROPPED ON FIRE IN FIREPLACE.
- 22. JERRY: Ah-h boy! Thought it was going to break my back
- 23. before I got it in here.

door, son.

- 24. JIM: (CHUCKLES) Next time maybe you won't try to carry
- the whole woodpile all at once..., Better close the



JERRY: I'll say. SOUND OF DOOR GLOSING. That wind feels like it's getting pretty cold outside, 310 & TME Did you look at the termometer? 2 (0 Yeah. I looked at the thermometer on the way out JERRY: w G to the wood pile. It's down to four below. JIM: Homen. Looks like we're in for another cold enap. Yeah, Anyhow, tomorrow's Saturday, and we won't 100 JERRY: have to go out on the forest over the week-end. That's = 2 10, a help 1.1. JAM: Uh hah. But you better not count your chickens .8. before they're hatched, son. When the weaher's . 3. the worst around here things seem to come our way the .4. fastest. . 3 g SOUND OF TELEPHONE WINGING That's right ... Hey, I wonder who's calling on the .6. JERRY: : 7 . phone at this hour? It's almost quitting time. I'll enswer it. (SOUND OF RECEIVER BEING LIFTED) .8. JIM: .9. Helle. ?O. MARY: (FILTER MIKE) (QUICKLM) Hello. Carry? 31. 37111 (CHUCKLES) Just a minute, Mary, Jerry's right here, 32. JERFY: Who Nary? Calling for me? Here, let me aca HOS. MARY: (HASMILY THROUGH FILTER MIKE) Oh, you'll do just

as well, Mr. Robbins. Don't bother Jerry.

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| , u | 2 I. 3 | It's no bother, Mary, Since he found out it was you |
|------------------|---------|---|
| 4. 6.4.p | | I can't keep him off the line. (CHUCKLES) Here |
| ery Si | | Jerry, I wouldn't want to be accused of beating |
| 42 5 | | your time. |
| ≕. _{ge} | FIRRY: | (TO HIM) Phocey? (TO TELEPHONE) Hello, Mary, |
| ه د | | what's up? |
| e) | DARLY : | (FILTER - HURT) Jerry, that certainly wasn't a very |
| 2 | | nice thing to say. |
| 30 | JERRY: | Huh? What do you mean? All I said was "hello", |
| 10. | ZARY: | (FINTER) Now don't try to get out of it, Jerry, |
| 4. C | | I heard you, When Mr. Robbins told you I was calling, |
| 1.20 | | you said "phocey", If you think |
| 230 | JIMELE: | (GUTTING IN DISGUSTEDLY) Aw, you're all mixed up; |
| 14 E | | Mary. I was kidding. That is, I was saying "phocey" |
| le Di. | | to Jim. |
| 15, | MARY: | (FINTER) That's just the point. And you didn't |
| E Programme | | want me to hear it, did you? If you think I'm |
| is. | | calling you up and making a nuisance of myself |
| 18" | JERRY: | (DESPERATELN) No. Listen. Good gosh, Mary. |
| 200 | | Don't be gilly. |
| 710 | MARY: | (FILTER) I am not silly. I heard you |
| 82, | JEFRY: | (QUECKLY) No youre not silly. I didn't say |
| 83, | | you were silly. All I said was I didn't say |
| £ 15 m | | "phooey". I mean Aw shucks |
| 5. | JUMS | (CHUCKLING) Stay with 1t, Jerry. |



| 2 2 | MERY: | Look, Nary. Jim was kidding me about you calling |
|------------------|--|---|
| 43 | Control of the contro | and I said "phooey" to him because he was kidding |
| | | |
| 1.3 a | | me, see? I didn't say "phooey" because you called. |
| 6.9 | MARK | (FILTER) Well, why didn't you say so? |
| \$1 g | JERRY: | (EXASPERATED) I did say so. That's what I tried to |
| 6. | | tell you right at the beginning. |
| f _d 3 | MARY: | (FILTER) On all right, Jerry. I'm sorry. I |
| €, | | misunderstood. But I'm all at my nerves end. I'm oo |
| 9, | | set deaqu |
| 10. | JERRY: | Upset? Why? What? What's wrong? |
| 2.60 | MORE : | (FILTER) Well, Ed Wilson's down in bed with a bad |
| 2126 | | cold, and |
| 1.30 | JERRY: | Ed Wilson? You mean the Janitor over at school? |
| 140 | * YEAR | (FILTER) Yes. And I'm afraid the plumbing will |
| 15. | | freeze up and break over the weekend like it did |
| 1.6. | | once before when he was away. I'm just worried |
| 17. | | sick. It's below zero now and they say it's |
| 18. | | getting colder all the time. I just don't know what |
| 7.9% | | to do. |
| 200 | JERRY: | Aw, now. Don't go getting all upset over a little |
| 21.0 | | thing like that, Mary. Why don't you call some one |
| 600 | | on the school board Dick Franks down at the |
| 230 | | lumber yard, or Andy Goodman or somebody like that |
| 24. | | and let them take care of 1t? |

2110



| 7.0 | MARY. | (FILTER) But that's just the trouble. They're |
|------|--------|--|
| 30 | | all out of town. They want to some kind of a |
| 30 | | business men's meeting down in Willow Glen and |
| 4. | | won't be back until tomorrow night some time, |
| 5. | JERRY: | H-m-m. What does Ed generally do? Does he keep |
| 6. | | the fire going over the week-end? |
| 70 | MARY: | (FILTER) No. The school board won't allow that |
| 8. | | because it takes too much fuel. I think that Mr. |
| 9. | | Wilson usually does when it's real cold like this is |
| 10, | | to drain the water out of all the pipes. |
| 1.10 | JEBFX: | Well shucks, that's simple. I can do that. |
| 12. | MARY: | (FILTER) Do you think you could? If you could Jerry |
| 1.3. | | I'd never be able to thank you enough. Can you do At |
| 140 | | pretty soon? |
| 15. | JERRY: | Sure. Right now if you want me to. Have you got the |
| 16. | | keys to the school house or is it open? |
| 17. | MARY: | (FILTER) The door's loded but I've got a key. I'll |
| 18. | | meet you at the schoolhouse and open the door for you, |
| 19. | JERRY: | Okay. It'll take me about ten minutes to get there. |
| so. | | I'll start right now. |
| 21. | MARY: | (FILTER) Oh, Jerry, that's wonderful. You don't |
| 22. | | know how relieved I'll be. And Jerry, you |
| 23, | | you're not mad at me for what I said, are you? I |
| 24, | | didn't mean to to |
| 25 3 | JEREY: | On no, forget it. I understand. |
| | | |



| ્ય .→ છ | MARY: | (FILTER) All right, Jerry. Goodbye. |
|------------|----------------|--|
| 6.5 | JURRY: | Goodbye, Mary. |
| 500 | SOUND OF RECE | IVER ON HOOK. |
| 100 m | JERRY: | Whooey! She sure is on edge tonight, |
| to a | JIII | (CHUCKLES) You did seem to he having a little |
| Ç, | | trouble, Jerry. What's bothering Mary now? |
|) is | JERRY: | Aw, Ed Wilson's down with a cold and Mary's all |
| 8. | | steamed up for fear the plumbing at the school |
| 80 | | house is going to freeze up and bust. Wants me |
| 20. | | to come over and drain it Say, these women |
| 1.4.0 | | have a terrible time. By gosh sometimes I get |
| 100 | | to wondering about this business of getting |
| 1.50 | | married to one of 'em. |
| 1.40 | BESS: | (CALLING, OFF STAGE) Just wait till I tell Mary |
| 1.5. | | Halloway that, Jerry Quick, and your ears will burn |
| 1.00 | | for sure. |
| 270 | JEK FY: | Well, I'll be darned. Say, you weren't supposed to be |
| 28. | | listening to all this, Mrs. Robbins. |
| 190 | BESS: | (COMING ON - LAUGHING) You men are just as bad as the |
| 20. | | women folks, Jerry. I ought to know, living with Jim |
| 5 2 6 | | there for the last twenty-six years, |
| 22. | 41.118 | Well now, I sure like that. |
| 23. | BESS: | But you don't need to worry, Jerry. I won't tell Mary. |
| E.to | | I couldn't help hearing you, sitting out there in the |
| 250 | | living room. You said something about Ed Wilson being |
| | | |

slok. Is he very bad off?



| 10 | CEARY: | No, just a cold, I guess, Mrs. Robbins. |
|--|--------|---|
| 26 | BESS: | Ed's such a frail little man. It wouldn't take much |
| 20 | | to put him to bed for good. |
| , co | SERRI: | It's okay if I welk out on you now and go on over and |
| In G | | get this job done before it gets too dark, isn't it. |
| E a | | Jam? |
| 7° · · · · · · · · · · · · · · · · · · · | JIM: | Sure, Jerry. Go ahead. I can finish up checking |
| 8. | | these figures Say, you better take a couple of |
| 5. | | those pipe wrenches with you. You may need 6em. |
| 10 a | JERRY: | Aw, I won't need any tools just to drain the pipes, |
| 13, | | Jim. That ought to be simple just turning a few |
| 1.2 , | | faucets. |
| 15. | | Well, if it was me I'd take some wrenches along and |
| 1.40 | | be prepared. But suit yourself. The best way to |
| 156 | | learn is by doing. |
| 16. | JERRY: | I don't figure on learning much this tip, but here I |
| 17. | | go. Anything you want from the store, Mrs. Robbins? |
| 183 | BESS: | No, Jerry. There's nothing I think of. But why |
| 19. | | don't you ask Mary over for supper and then we can all |
| 20. | | have a game of pinochle this evening? |
| 21.5 | JERRY: | Well, I'm still a little bit sore at her for jumping |
| 82. | | on me like she did, but I'll ask herthat is if you |
| 23, | | promise not to say anything. |
| 24. | BESS: | (LAUGHING) I promise, Jerry. But I think a little |
| 250 | | relaxation is just what Mary needs after teaching those |
| | | kide all week. |



- 1. JERRY: Okay ... I won't ask her ... I'll just bring her.
- 2. You can set another plate and we'll be right back.
- SOUND OF DOOR OPENING.
- 4. JIM: (CALLING) You better take those wrenches along,
- 5. SOUND OF DOOR CLOSING.
- 6. AUSIC UP AND OUT
- 7. SOUND OF HAMBERING ON WATER PIPE.
- E. MARY: (FADING IN) Goodness, it s dirty down here in the
- furnace room. No wonder there's dust on the deska
- 10. every morning.
- 11. JERRY: I'm getting all the dust down my neck this time.
- 12. MORE POUNDING.
- 13. MARY: I just don't know what I'd do if I didn't have you and
- 14. Mr. Robbins to call on when I'm in trouble, Jerry.
- 15. And I know there's a lot of other people feel the came
- 16. Hay.
- 7. JERRY: Uh. Darn 1t anyhou.
- 18. MOHE POUNDING.
- 19. HARY: Shat's the matter, Jerry? Is that faucet on the het
- 20. water tank stuck?
- Sl. JERRY: Naw. The faucet turns all right. But there's something
- 22. in the pipe....some rust or something. H-h-m. Let's
- ee. If I just had a wrench....
- c4. MARY: Well if



| 1 | JERRY: | Oh, it's nothing serious, Mary. I'll get it all sight. |
|------|---------------|--|
| | | I'm an old hand at this plumbing business. H-m-m. |
| | | You don't know if there's any old wire around here do |
| i c | | you? |
| 136 | MAR Y: | No, I don't Jerry. I don't know much of anything |
| 5 | | about this part of the shool house. Mr. Wilson |
| (e | | tends to everything down here. |
| 86 | JERRY: | U-m-m. What I need is something to poke up in that |
| 9, | | drain pipe to clean it out. It wouldn't have to be a |
| 10. | | wary long piece of wire. |
| 1). | MARY: | Would a piece of wood or stick do? |
| 122 | JERRY: | No, 11's got to be something I can bend. A please of |
| 3.3% | | Number 9 wire would be just the thing. A piece of |
| 7.42 | | wire or a wrench. |
| 750 | MAXS | Maybe I could run over and get a wrench and a piece of |
| 16. | | wire from Mr. Robbins while you're opening same of the |
| 17. | | other faucets, Jerry. |
| 16. | JERRY: | (QUICKLY) Naw. No. I don't want to bother Jim. |
| 1.5% | | I'll figure it out somehow. |
| 20% | MORE POUNDING | e e e e e e e e e e e e e e e e e e e |
| 23.5 | JERRY: | You'd think I could jar the thing loose with this |
| 22. | | poker. H-m-m. Let's see. If it wasn't for this |
| 23. | | board in the way I could get my arm down there and |
| 24. | | stick my finger up in the pipe. |
| 35% | MARY: | Maybe I could do it. My hand is smaller than yours |
| | | |



| .le | JERRY: | Aw, no. There's no use for you to get all over divis |
|---------------|--------|---|
| 20 | | Mary. You haven't got enough strength in your fingers |
| 74 W | | to do any good anyway. |
| Gr. | MARY: | Can't you move the board? It doesn't look like it's |
| 20 C | | doing any good there anyway. |
| 6. | JERRY: | It isn't doing much good but it'd be pretty herd to |
| 70 | | get loose. Wait a minute. If I get down on my |
| 2.0 | | knees I think I can bend my arm so I can get a finger |
| 5) 0 | | up there all right. |
| 3 .0 • | MARY: | BE careful, Jerry. Don't hurt yourself. |
| 11. | JERRY: | I wonftUnU-m-m-m |
| 12. | MARY: | Oh you're getting all over coal dust, Jerry. |
| .13. | | Why don't you let me go and get a wrench? |
| 14. | JEHRY: | (GRUNTS) There. I got my finger up in there all right |
| 1.5 , | | and I can feel the rust that's clogging it up. |
| 1.6. | MARY: | (LAUGHS) I can't help laughing, Jerry. You look so |
| 27. | | funny in that position. |
| 1.8. | JERRY: | Huh! I don't see anything funny. It's darned |
| 1.9, | | uncomfortableM-m-m-m. Ouch? |
| 20. | MARX: | What's the trouble? Can't you poke the rust out? |
| 21. | JERRY: | Yeah! I got the rust out. But now I got my finger |
| 22, | | caught up there. Uh! Gosh! That sa heck of a |
| 23. | | situation. |
| 24. | MARY: | You mean you you're stuck there? And can't get |
| 25, | | looge? |
| | | |



| #1 13m 10 | JERRY: | (LAUGHS HALF HEARTEDLY) That seems to be the size |
|------------------|----------------|--|
| 20 | | of it, I can't seem to move my finger at all and |
| 3. | | with this board in the way and my arm bent under it |
| E o | MARX: | What're you going to do? What can I do? Can I help |
| 5. | | you pull? |
| 6. | JEARY: | Aw, shucks. Jim told me I should have brought a |
| 7. | | wrench. Maybe someday I'll learn to listen to him. |
| 8. | MARY: | Pull hard Jerry. Give your finger a yank. Here, I'll |
| 9. | | help. |
| 10. | JERRY: | (YELPS) Ouch, O-c-c, Don't do that, Mary, |
| 1.1 _e | | My finger's almost yeaked off now. |
| 12. | MARX: | Oh, I'm sorry, Jerry |
| 15. | SOUND OF SIRE | N OFF MIKE IN DISTANCE |
| 1.4. | JERRY: | (SUDDENEY) Listen, What's that? |
| 15. | MAR Y : | It it sounds like the fire siren. |
| 16, | JERRY: | That's what it is. Somebody's house must be on fire. |
| 17. | | (FRANTIC) What 11 I do? I'm supposed to be the |
| 18, | | leader for the volunteer department, and here I am |
| 19, | | with my finger caught in a pipe. (SOUND OF POUNDING |
| 20, | | ON BOARD WITH FIST) Dawgone this board here anyway. |
| 21. | (REPEAT SOUND | OF FIRE SIREN) |
| 22. | MARY: | Oh, Jarry ? |
| 23. | JERRY: | What? |
| 24. | MARY: | Jerry! Do you sipose it could be the school house |
| 25, | | here on fire? |
| | | |



| in O | JERRY: | Good gosh, Mary. And me stuck here like this! |
|----------------|---------------------|---|
| 50 | MUSIC: | UP AND OUT |
| | ANNOUNCERS | |
| 3. | WWW. | Well, it seems as though Jerry's got himself in a tight |
| Ž o | | spot this time for sure. Uncle Sam's Forest Rangers |
| J. | | comes to you as a presentation of the National |
| 15. | • | Broadcasting Company, with the cooperation of the |
| 19 | | Forest Service, United States Department of |
| 8 _e | | Agriculture, |
| H. | | |
| 10. | | # # # # |
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